

2013 BVA FILM FESTIVAL – OFFICIAL ENTRY FORM

FILMFEST EVENT DATE TUESDAY, APRIL 9, 2013
START / END TIME PROMPTLY AT 7:00PM - PLEASE ARRIVE BY 6:30PM
LOCATION The Meeting House (Oakland Mills Interfaith Center)
5885 Robert Oliver Place
Columbia, MD 21045-3768

ENTRY FEES AND SUBMISSION DETAILS

MEMBER ENTRY FEE \$10 PER ENTRY
CHECKS MADE PAYABLE TO BVA, CASH CAN BE BROUGHT DAY-OF
*ONLY MEMBERS CAN ENTER. IF YOU ARE NOT A MEMBER AND WOULD LIKE TO JOIN THE BVA, PLEASE CONTACT THE BOARD VIA EMAIL AT BOARD@BALTIMOREVIDEOGRAPHERS.COM

GUIDELINES FOR SUBMISSION

All entries must adhere to the following guidelines. Failure to follow these steps will result in forfeiture of your entry and entry fees will not be returned.

1. All entries must be on either a DVD-R or BRD (Blu-Ray) disc
2. Only one entry per disc will be accepted. If multiple entries are on the same disc, only the first will be shown.
3. You are permitted to submit up to 5 total entries, but the total length of all entries CANNOT exceed 15 minutes.
4. Company and contact information cannot be put on the disc or video that is to be shown.
5. A menu MUST be included with the disc and only a PLAY button is permitted.
6. Please put an audio track on the menu AT THE SAME dB LEVEL as the video entry.

~This will ensure that the audio levels are adjusted prior to your video actually playing~

PLEASE NOTE THE LENGTH OF EACH SUBMISSION ON THE DISC

Upon submission of your entry, your name will be logged as well as a control number being assigned to the video. All entries will be pulled and played at random so only you know your entries.

ALL VIDEO SUBMISSIONS WILL BE JUDGED TOGETHER, ON THEIR OWN MERIT AND SCORING TABLE. FOR REFERENCE, YOU CAN SUBMIT VIDEOS THAT RELATE TO ANY OF THE FOLLOWING:

SOCIAL EVENTS CORPORATE / BROADCAST STAGE, DANCE, THEATER CONCEPT / STAGED / DOCUMENTARY
WEDDING HIGHLIGHTS LIVE SPORTING EVENT / RECRUITING NON-PROFIT / NOT FOR PROFIT

*****ALL ENTRIES MUST BE ORIGINAL PRODUCTIONS FOR A CLIENT THAT HIRED YOU / YOUR BUSINESS*****

*****YOU CAN RE-EDIT A VIDEO FOR THE PURPOSE OF THIS COMPETITION SO AS TO REMAIN WITHIN THE TIME LIMIT BUT YOU CANNOT CREATE A NEW RENDITION AS THE ORIGINAL CLIENT VERSION MUST REMAIN INTACT. ONCE THE VIDEO THAT PLAYS REACHES THE ALLOWABLE DURATION, IF YOUR ENTRY IS LONGER, IT WILL BE STOPPED.*****

Total Enclosed: _____ (make checks payable to "BVA")

REGISTRATION DETAILS (please print):

Short Title of Entry _____
Name of Client: _____ Project Completion Date: _____
Date Delivered: _____
Your Name: _____ Phone Contact: _____
Name of Company: _____ Email Address: _____
Complete Address _____

I have read and agree to abide by the Official 2013 BVA Film Festival Awards Competition Rules and Conditions.

Applicant Signature: (required) _____

This form may be photocopied. Any questions please contact the BVA Board via online at www.baltimorevideographers.com.

DURATION (TIME/LENGTH) OF YOUR ENTRY IS ____ : ____ (min:sec)

Baltimore Videographers Association

2013 Baltimore Film Festival Competition – Official Rules

Please read all rules carefully before submitting entries.

All entries can be turned in prior to the April 2013 FilmFest date or brought the day-of if you arrive by 6:30pm to allow time for cataloging. To ensure the best viewing of your video at the Film Festival, it's advisable that you make certain the audio will be heard on any type of system, just as you would for a client. Note: if there is audio on only one channel, it may not play as intended on the system used for the Film Festival. We suggest you put the audio on both channels and this WILL NOT be corrected and is YOUR responsibility.

YOUR VIDEO WILL BE ASSIGNED A CONTROL NUMBER THAT MATCHES YOUR NAME. TWO BLURAY/DVD PLAYERS WILL BE USED IN CONSECUTIVE ARRANGEMENT. IF YOUR VIDEO DOES NOT PLAY IN ONE PLAYER, THE SECONDARY UNIT WILL BE USED. IF IT DOES NOT PLAY IN BOTH, YOUR ENTRY WILL BE DISQUALIFIED. PLEASE MAKE SURE THAT YOUR ENTRY PLAYS PROPERLY AHEAD OF TIME. YOUR ENTRY CAN BE ON DVD OR BLURAY.

UP TO 5 ENTRIES ARE PERMITTED, BUT THE TOTAL MAXIMUM DURATION OF ALL ENTRIES MAY NOT EXCEED 15 MINUTES

If your entry will be longer than this time duration and if your video runs longer, shorten it as applicable to accommodate the time. We will not start your video anywhere else other than the beginning. Each entry must be submitted on a separate DVD-R/BRD disc.

How to enter: Complete one official entry form for each submission that you enter. The form must be securely attached to your DVD/BRD using rubber bands only – do not tape or paste your form! You may ship all of your entries together if entering more than one category. Please print CLEARLY on all entry forms.

Who is eligible: BVA Members may enter and all members will be voting.

DVD/BRD Menu: Your menu should be blank with the exception of the "Play" button. Your company name and/or logo **CANNOT** appear anywhere on the menu, disc face or the actual production. No exceptions. If any information other than the "Play" button is contained in the menu, this is cause for disqualification and your entry fee will not be returned.

Judging: Entries are judged on dramatic impact, video creativity, originality and technical correctness as well as overall production impact. Judging is done by all members in attendance on a rating scale up to 5.

Awards: Awards will be provided for 1st, 2nd, and 3rd place. The decisions of the judges are final.

You **MUST** be present to win. Applicants agree to abide by the official rules and regulations set forth by the BVA. Entrants understand and agree to have their work displayed and shown by the BVA. The BVA FilmFest Committee has final determination over all entries.

Category Descriptions – use this as a guideline for entry ideas, keeping in mind that all video entries will be judged against all other entries.

SOCIAL EVENTS

This category covers a single (non-corporate) social event, including, but not limited to, a Bar/Bat Mitzvah, anniversary, Quinceanera, baptism, reunion, funeral, private party, etc. The entry can be that of a highlight, recap, vignette, live segment, or otherwise, provided it falls into the above requirements. **The video in this category MUST have been produced for a client and cannot be a re-edited video for the purpose of this competition.**

CORPORATE / BROADCAST

This category is restricted to a production of a single event or project for which the client is in/of/for a business entity. This may include, but is not limited to, corporate-related parties and/or events, a corporate/business video of any kind, and/or a broadcast commercial or the like. A live-based entry and/or an edited piece is acceptable. **The video in this category MUST have been produced for a client and cannot be a re-edited video for the purpose of this competition.**

STAGE, DANCE, THEATER

This category includes any stage, dance, or theater productions, such as stage plays, dance recitals, ice skating performances, and so forth. The entry can be a live-based segment or highlight as long as it conforms to the category. **The video in this category MUST have been produced for a client and cannot be a re-edited video for the purpose of this competition.**

CONCEPT, STAGED, DOCUMENTARY

This category includes a single, scripted and pre-produced, stand-alone video (other than event coverage) that can be fantasy or reality-based. **The video in this category does not have to be a client and if so, it may be a re-edited video for the purpose of this competition category.**

WEDDING HIGHLIGHTS

This category includes any segment of a wedding production so long as it is indicative of the wedding day. Live-based coverage or a highlight to any capacity can be included. **The video in this category MUST have been produced for a client and cannot be a reedited video for the purpose of this competition.**

LIVE SPORTING EVENT / RECRUITING

This category includes any sport-related or recruiting-based production. **The video in this category MUST have been produced for a client and cannot be a re-edited video for the purpose of this competition.**