

# 2010 BVA Film Festival - Official Entry Form

## DATE REQUIREMENTS & SCREENING INFO

Mail-In Due Date February 2nd, 2010  
Walk-In (Feb. Meeting) February 9th, 2010

## ENTRY FEES & SUBMISSION DETAILS

Member Entry Fee \$20 per entry  
Non-Member Entry Fee \$30 per entry  
Checks Payable to: BVA  
Address to Mail Entries: BVA - c/o 2010 FilmFest  
1015 Green Hill Farm Road  
Reisterstown, MD 21136

## CURRENT MEMBERSHIP STATUS

If you are a member please proceed to the next section.

If you would like to join, the options are:

Professional Membership \$100/year  
Associate Membership \$50/year

\*If you would like to join, simply add totals of membership and entry fees and submit accordingly.

## GUIDELINES FOR SUBMISSION

All entries must adhere to the following guidelines. Failure to follow these few steps may result in forfeiture of your entry and entry fees will not be returned.

- 1> All entries must be on a dvd-r disc
- 2> One entry per disc
- 3> Max duration is 3 minutes and 30 seconds. Entries below the limit are acceptable, entries over the time limit will be forfeited. We are not responsible for editing your entry.
- 4> DVD must have a menu with a play button to the entry video
- 5> No Company or contact info can be anywhere on the disc
- 6> Submit each entry with its own submission form
- 7> The disc face must include the client name / title of entry

## CATEGORY SELECTION

(One entry per category and each entry must be on its own disc as noted previously. Details on each category are on the reverse.)

[ SOCIAL EVENTS ]                       [ CORPORATE / BROADCAST ]  
 [ STAGE, DANCE, THEATER ]             [ CONCEPT / STAGED / DOCUMENTARY ]  
 [ WEDDING HIGHLIGHTS ]                 [ LIVE SPORTING EVENT / RECRUITING ]  
 [ STUDENT / INTERN ]                     [ PHOTO MONTAGES ]

\*\*\*SELECT THE CATEGORY YOU ARE ENTERING\*\*\*

Total Enclosed: \_\_\_\_\_ (make checks payable to "BVA")

## REGISTRATION DETAILS (please print):

Short Title of Entry \_\_\_\_\_  
Name of Client: \_\_\_\_\_ Project Completion Date: \_\_\_\_\_  
Date Delivered: \_\_\_\_\_  
Your Name: \_\_\_\_\_ Phone Contact: \_\_\_\_\_  
Name of Company: \_\_\_\_\_ Email Address: \_\_\_\_\_  
Complete Address \_\_\_\_\_

I have read and agree to abide by the Official 2009 BVA Film Festival Awards Competition Rules and Conditions.

Applicant Signature: (required) \_\_\_\_\_

This form may be photocopied. Any questions please contact the BVA Board via online at [www.baltimorevideographers.com](http://www.baltimorevideographers.com).

# Baltimore Videographers Association

## 2010 Baltimore Film Festival Competition – Official Rules

**Please read all rules carefully before submitting entries.**

All “mail-in” entries must be postmarked by January 5th, 2010 if they are to be entered into the competition. **No exceptions will be made in regards to this deadline unless approved by the BVA Board** You may alternatively submit your entries at your January 2010 meeting

To ensure the best viewing of your video at the Film Festival, it’s advisable that you make certain the audio will be heard on any type of system, just as you would for a client. Note: if there is audio on only one channel, it may not play as intended on the system used for the Film Festival. We suggest you put the audio on both channels and this WILL NOT be corrected and is YOUR responsibility.

### **Associate Membership:**

Requirements:

- Yearly Membership fee - \$50.00
- Email distribution list for requests from other members.
- Open to anyone in the Video Production field.
- Attendance - a minimum of 2 meeting per year for yearly renewal.

### **Professional Membership Information:**

Requirements:

- Yearly Membership fee -\$100.00
- Listed with the State of Maryland and in good standing
- Business checking account.
- Submission of work to BVA.
- Or entry in previous BVA Film Festival.
- The membership committee will then decide if they are eligible to join the BVA. Sample(s) must be delivered to BVA Board within 30 days of initial membership.
- Attendance - a minimum of 4 meetings per year for yearly renewal.
- Established Business (Sole Proprietor, Partnership, LLC, Corp.)
- Full-time or Part-time.
- Capable of handling projects start to finish.
- Sample of finished work delivered to customer.

### **Only one entry per category per company.**

You may enter all seven categories if you wish. Each submission must be no longer than three minutes and thirty seconds in length. Entries longer than this length will be stopped at exactly three minutes and thirty seconds and will BEGIN at the 00:00:00 marker. We will not start your video anywhere else other than the beginning. Each entry must be submitted on a separate DVD-R disc. Note: BVA reserves the right to re-categorize a video if it deems that the entry is not in the appropriate category. If the entrant has already submitted something for that category, the BVA will remove one of the entries at its discretion and your entry fee will not be returned.

**How to enter:** Complete one official entry form for each category submission that you enter. The form must be securely attached to your DVD using rubber bands only – do not tape or paste your form! You may ship all of your entries together if entering more than one category. Please print CLEARLY on all entry forms. We must have a minimum of 5 entries to judge a category. In the event not enough entries are received in a particular category that category will be eliminated from judging, but the entries will be shown and will be eligible for “Best of Show”. Judging will be done by a panel of up to five industry professionals.

**Who/what is eligible:** BVA Members and non-members are eligible. The BVA reserves the right to refuse any entry if it deems inappropriate for the Film Festival (e.g., for pornographic/R-rated material). The entry must be the only video on the DVD. The first 3 ½ minutes of video on the DVD will be played and at the end of 3 ½ minutes, play will stop.

**DVD Menu:** Your DVD menu should be blank with the exception of the “Play” button. Your company name and/or logo **CANNOT** appear anywhere on the DVD menu, DVD face or the actual production. No exceptions. If any information other than the “Play” button is contained in the menu, this is cause for disqualification and your entry fee will not be returned.

**Judging:** Entries are judged on dramatic impact, video creativity, originality and technical correctness as well as overall production impact. Judging is done by a select panel of industry professionals. If we receive more than 5 entries per category and/or a combined total of 35, a pre-screening judging may take place prior to the Film Festival, with the top five videos from each category being shown at the Film Festival. Each entry will receive a unique control number upon acceptance. Judges, BVA Board, and Entrants will not know which video belongs to which person. This is to ensure the validity and fairness of the competition.

**Awards:** Awards will be given in each category: Gold, Silver and Bronze. The decisions of the judges are final. A Finalist award may be given in any category, but is not guaranteed to be awarded. Additionally, all winners will have their winning clip showcased on the BVA website.

A “**Best of Show**” award will be selected by the BVA members in attendance at the Film Festival. If less than five entries are received for any category, the category will be eliminated, but the entries will be shown and will be eligible for “Best of Show”. The **Best of Show** winner will also be showcased on the BVA website.

You must be present to win an award. Applicants agree to abide by the official rules and regulations set forth by the BVA. Entrants understand and agree to have their work displayed and shown by the BVA.

# Category Descriptions:

## **SOCIAL EVENTS**

This category covers a single (non-corporate) social event, including, but not limited to, a Bar/Bat Mitzvah, anniversary, Quinceanera, baptism, reunion, funeral, private party, etc. The entry can be that of a highlight, recap, vignette, live segment, or otherwise, provided it falls into the above requirements. The video in this category MUST have been produced for a client and cannot be a re-edited video for the purpose of this competition.

## **CORPORATE / BROADCAST**

This category is restricted to a production of a single event or project for which the client is in/of/for a business entity. This may include, but is not limited to, , corporate-related parties and/or events, a corporate/business video of any kind, and/or a broadcast commercial or the like. A live-based entry and/or an edited piece is acceptable. The video in this category MUST have been produced for a client and cannot be a re-edited video for the purpose of this competition.

## **STAGE, DANCE, THEATER**

This category includes any stage, dance, or theater productions, such as stage plays, dance recitals, ice skating performances, and so forth. The entry can be a live-based segment or highlight as long as it conforms to the category. The video in this category MUST have been produced for a client and cannot be a re-edited video for the purpose of this competition.

## **CONCEPT, STAGED, DOCUMENTARY**

This category includes a single, scripted and pre-produced, stand-alone video (other than event coverage) that can be fantasy or reality-based. The video in this category does not have to be a client and if so, it may be a re-edited video for the purpose of this competition.

## **WEDDING HIGHLIGHTS**

This category includes any segment of a wedding production so long as it is indicative of the wedding day. Live-based coverage or a highlight to any capacity can be included. The video in this category MUST have been produced for a client and cannot be a re-edited video for the purpose of this competition.

## **LIVE SPORTING EVENT / RECRUITING**

This category includes any sport-related or recruiting-based production. The video in this category MUST have been produced for a client and cannot be a re-edited video for the purpose of this competition.

## **STUDENT / INTERN**

Only students and interns to any BVA members are able to enter this category. The video entry can include anything from the above categories (Social Events, Corporate/Broadcast, Stage/Dance/Theater, Concept/Staged/Documentary, Wedding Highlights, Life Sporting Event/Recruiting), to any capacity, for or not for a client. All entries in this category will be judged against each other.

## **PHOTO MONTAGES**

This category includes any photo-based montage that was made for a client. The dominant focus must be photos, but can be produced however deemed fit, including, but not limited to, any special effects, or otherwise.